

Books of the Week

Fiction.

THE ROMANCE OF FIDDLER'S GREEN—By Clara Endicott Sears. A story of New England village life of two or three generations ago. Houghton Mifflin Company.

THE BACKSLIDERS—By William Lindsay. A story of small town life and of a beautiful young woman considered by her neighbors to be a pagan. Houghton Mifflin Company.

THE ANGEL OF TERROR—By Edgar Wallace. There came the sound of a shot. A man lay on the ground. It was James Meredith and he was dead. There lies a mystery. Small, Maynard & Co.

CASTLES IN THE AIR: BEING THE ADVENTURES OF M. HECTOR RATCHON—Retold by Baroness Orczy. A story of Paris in the days that followed Napoleon's fall. George H. Doran Company.

DOORS OF THE NIGHT—By Frank L. Packard. Tells how one man was both the notorious leader and hunted prey of New York's underworld. George H. Doran Company.

MR. PIM—By A. A. Milne. The novelized version of "Mr. Pim Passes By," one of the popular comedies of a recent New York season. George H. Doran Company.

THE PRIVET HEDGE—By J. E. Buckrose. The privet hedge was the symbol of defiance of an older generation set up against the oncoming changes of the new. George H. Doran Company.

THE DOOM TRAIL—By Arthur D. Howden Smith. A story of adventure in the days when New York was a small town and most of America a wilderness. Brentano's.

SALT LAKE—By Pierre Benoit. Translated by Florence and Victor Llona. A story of Salt Lake City in the days of Brigham Young. Alfred A. Knopf.

HIS DOG—By Albert Payson Terhune. How a lonely man on the down grade is redeemed by his dog. E. P. Dutton & Co.

IN THE MORNING OF TIME—By Charles G. D. Roberts. A novel of prehistoric times. Frederick A. Stokes Company.

THE MILLION DOLLAR SUITCASE—By Alice MacGowan and Perry Newberry. Of a man who takes six years to plan a discovery proof crime and who gives the detectives something baffling to think about. Frederick A. Stokes Company.

JANE JOURNEYS ON—By Ruth Comfort Mitchell. Of a young lady who sets out to see something of the world and to earn her way by her writing. D. Appleton & Co.

ARIUS THE LIBYAN—By Nathan C. Kouns. A new edition of a novel which deals with the Christian faith that led men and women to dare the sway of Imperial Rome, the martyrdom of the arena and the persecutor's stake. With an Introduction by Nicholas Murray Butler. D. Appleton & Co.

VAN ZANTEN'S HAPPY DAYS—By Laurids Bruun. Translated by David Pritchard. The subtitle of this book describes it as follows: "A love story from Pell Island." Alfred A. Knopf.

THE BRACEGIRL—By Burris Jenkins. A story of London in the days of King William of Orange. Philadelphia: J. B. Lippincott Company.

WANDERERS—By Knut Hamsun. Translated by W. W. Worster. Two stories as one. By author of "Growth of the Soil." Alfred A. Knopf.

THE HANDS OF NARA—By Richard Washburn Child. The story of a young doctor and a mysterious Russian girl. E. P. Dutton & Co.

THE OUTCAST—By Selma Lagerlof. Translated from the Swedish by W. Worster. A story of Swedish life. Doubleday, Page & Co.

ONE WOMAN—By Alfred Ollivant. The subtitle describes the book as "Being the second part of a romance of Sussex." Doubleday, Page & Co.

FRESH EVERY HOUR—By John Peter Toohy. The adventures of a press agent. Boni & Liveright.

BRANDED MEN AND WOMEN—By William Francis Hooker. A story out of the West. Boston: Richard G. Badger.

RAHAB—By Waldo Frank. This is not a "problem novel," if we are to believe the jacket, but "a deep song of life." Boni & Liveright.

History of Public Affairs.

RED DUSK AND THE MORROW: ADVENTURES AND INVESTIGATIONS IN RED RUSSIA—By Sir Paul Dukes. Under various disguises the author, former Chief of the British Secret Intelligence Service in Soviet Russia, penetrated to the innermost heart of Soviet Russia, and this is an account of his adventures. Doubleday, Page & Co.

THE FALL OF MARY STUART—By Frank Arthur Mundy. The "true story" of Mary Stuart as told by contemporary letter writers. Houghton Mifflin Company.

A CENTURY OF BANKING IN NEW YORK 1782-1922—By Henry Wysham Lanier. The story of New York's banking and financial life from the days of 1782 down to the present. George H. Doran Company.

Essays and Criticism.

EARLY JUGOSLAV LITERATURE (1900-1900)—By Milivoj S. Stanoyevich. Intended as a handbook for students of the Slavonic languages and literatures. Columbia University.

THE LEGACY OF GREECE. Essays by Gilbert Murray, W. R. Inge, J. Burnet, Sir T. L. Heath, D'Arcy W. Thompson, Charles Singer, R. W. Livingstone, A. Toynbee, A. E. Zimmern, Percy Gardner, Sir Reginald

Blomfield. Edited by R. W. Livingstone. Oxford University Press.

BEN JONSON AND SHAKESPEARE—By Sir George Greenwood. Hartford, Conn.: Edwin Valentine Mitchell.

Biography and Memoirs.

UP STREAM: AN AMERICAN CHRONICLE—By Ludwig Lewisohn. An autobiography. Boni & Liveright.

AMERICAN PORTRAITS, 1875-1900—By Gamaliel Bradford. Sketches of Mark Twain, Henry Adams, Sidney Lanier, Whistler, Blaine, Cleveland, Henry James and Joseph Jefferson. Houghton Mifflin Company.

JACOB HENRY SCHIFF: A BIOGRAPHICAL SKETCH—By Cyrus Adler. New York: The American Jewish Committee.

Poetry and Drama.

SEEDS OF TIME—By John Drinkwater. Collected poems by the author of "Abraham Lincoln." Houghton Mifflin Company.

SONGS OF THE GLENS OF ANTRIM AND MORE SONGS OF THE GLENS OF ANTRIM—By Mair O'Neill. A volume of poems. The Macmillan Company.

FIFTY-FIFTY—By Frederick G. Johnson. A three act farce. Chicago: T. S. Denison & Co.

Illustrated Editions.

A SURVEY—By Max Beerbohm. The

book contains fifty-one cartoons, in which many prominent British literary men and women of political prominence are caricatured. Doubleday, Page & Co.

PICTURESQUE SPAIN—By Kurt Hielscher. The author, with his camera, covered over 45,000 kilometers in Spain and the book contains many beautiful results of his photography. Brentano's.

Adventure and Travel.

SHE BLOWS! AND SPARM AT THAT—By William John Hopkins. Experiences on a whaler out of New Bedford in the seventies.

Psychology.

OUR UNCONSCIOUS MIND AND HOW TO USE IT—By Frederick Pierce. Explains the relation which the unconscious part of our personality bears to the conscious part. E. P. Dutton & Co.

Religion.

DUBLIN UNIVERSITY AND THE NEW WORLD—By the Rev. Robert H. Murray. A memorial discourse preached in the chapel of Trinity College, Dublin, May 28, 1921. London: Society for Promoting Christian Knowledge.

Miscellaneous.

THE ART OF THE PLAYER PIANO—By Sydney Grew. A textbook for student and teacher. E. P. Dutton & Co.

ELEMENTS OF THE DIFFERENTIAL AND INTEGRAL CALCULUS WITH APPLICATIONS—

By William S. Hall. Second and revised edition. D. Van Nostrand & Co.

THE OPERATING ENGINEER'S CATECHISM OF STEAM ENGINEERING—By Michael H. Gornston. Answers to questions that arise in the course of a day's work in the steam plant. D. Van Nostrand Company.

THE ART OF THINKING—By T. Sharper Knowlson. The "how" and "why" of thinking. Thomas Y. Crowell Company.

MODERN METHODS IN SELLING—By L. J. Hoenig. Intended for salesmen, window dressers, advertisers, letter writers and department managers. Bobbs-Merrill Company.

GETTING YOUR MONEY'S WORTH—By Isabel Ely Eord. For the housekeeper who is facing the problem of how to "make both ends meet." Harcourt-Brace & Co.

SERVICE STATION MANAGEMENT: ITS PRINCIPLES AND PRACTICE—By Charles L. Jones. Covers service merchandising methods, shop arrangement and management, stock room and stock record systems for auto service stations. D. Van Nostrand Company.

SHIP NAMES OF THE UNITED STATES NAVY: THEIR MEANING AND ORIGIN—By Robert W. Neeser. Ship names and their historical significance. Moffat, Yard & Co.

PRACTICAL DOG KEEPING—By William Haynes. A new edition of a book intended for dog fanciers. The Macmillan Company.

The Everlasting Whisper

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"This is a most exciting tale. One gobbles it eagerly from cover to cover. It is the sort of book that, once started, one gallops eagerly and absorbedly through, hating to put it down until the final page... The whole story is excellently done and is bound to entertain."—N. Y. Times.

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Charles Scribner's Sons, New York

For Women Readers in Current Magazines

THIS is a survey of the March magazines that are edited primarily for women. In

"The People's Home Journal" Lady Astor writes on "The Mother Spirit Among Nations." The opening paragraph of this article reads: "I say the best preparation for the woman going into politics would be to spend five hours every day reading her Bible, and especially the 'Book of Job.' Lady Astor feels that the one great thing that women can bring into politics is the mother spirit. Men admire and respect it almost subconsciously. The headings of this excellent article give an idea of its substance: 'War Can't Be Talked Away,' 'Fine Ideal Underlies the League,' 'Women Ought to Enter Politics,' 'Most Women Are Social Reformers.' Two sentences are worth memorizing: 'We shall be in a dreadful muddle if we begin to look upon men as our natural enemies instead of what they are—our natural helpers,' and 'An ideal is no more use than a headache unless you strive to translate it into action.'

Ida Clyde Clarke in the "Pictorial Review" sounds the call for leadership and concentration in an editorial "Wanted—A Female Moses: A Leader to Lead Us Straight Toward Something." She declares that we have not one single woman in America who can draw big audiences simply because she is what she is. She feels that if we had a commander in chief for all our armies of organized women that we could concentrate our forces upon a certain strategic point of attack. "The first agitation for disarmament in practically every country came from women... and because of their consecrated concentration on a holy cause the civilized world began to see things as women saw them, and presto, we had within an incredibly short time a shining promise of peace!" The article is a direct challenge to women of this new day who are more or less lost in the wilderness of organizations and who need to be led straight toward something.

In the same magazine the modern girl defends herself through the medium of Nelle Weathers of Barnard College, who has made a canvass of opinions about the much discussed and sometimes much misunderstood modern girl. Miss Weathers takes the witness stand after Kathleen Norris and Corra Harris have had their say in a previous issue of the "Pictorial Review," and she makes it clear that the modern college girl is quite different from the flapper. Yet she frankly defends the latter: "She is not all silly or all bad. We believe that the 'flapper' has a soul just as the rest of us have and that she is an expression of a time and a temperament and a state of public mind; that she is valuable as showing the rest of us how not to do things. We say let her alone. Let her flap on. She will wear her wings out in time." The modern college girl is broad minded, clean minded and a logical thinker. Listen to this: "Our mothers and grandmothers are shocked when we discuss birth control or when we try to find a better way out than the double standard of morals. As for our fathers grandfathers and brothers, they are more than shocked. They are wounded, disgusted, even scared

at the thought that we are going to save the world before they finish teaching us how! Perhaps it will interest the same grandfathers, fathers and brothers to know that the modern college girl, so loudly denounced by the reformers, has unanimously resolved that one thing upon which they are agreed is they shall stand when once they become full fledged citizens unequivocally for a single standard of morals."

A less serious article and one that men will probably advise women to read most carefully is Genevieve Parkhurst's "Nagging—the Great Human Crime"; but if these same men read on they will learn that all the nagging is not done by women. Consider the home when man sits down to smoke and drops ashes upon the table; some wives use the duster, others the critical eye. But the perfect wife notices it not even if the ashes drop in her soup.

"The Delineator" publishes the last installment in the life story of Marie Curie, through whose heroic efforts the long hoped for research in radium has become a reality. In this installment Mme. Curie tells of the early months of the war, and of how she was charged by the French Government to transport the supply of radium from her laboratory in Paris to Bordeaux. This was done within twenty-four hours. In August and September, 1914, she established several stations of radiology, the operation of which was assured by volunteer helpers, who received their instructions from her.

In 1916 Mme. Curie organized at the Radium Institute a course that provided for the training of 150 operators, and from her experiences wrote a small book called "Radiology and the War." In 1915 the radium that had been deposited in Bordeaux was brought back to Paris and was used in the cure of the wounded. Several manufacturing of radium exist in the world, the first being founded in France. According to Mme. Curie the greatest are now in America, where there are available important quantities of an ore of radium named carnotite.

Joseph Hergesheimer writes of beauty in women in "McCall's." His article follows an essay on the qualities that make women beautiful in an earlier issue of this magazine. He points out the difference between beauty and mere prettiness, and says all men will leave everything, forget everything, in the pursuit of beauty. Not a pleasant thought for the plain but devoted wife! "A beautiful woman is then the prefiguration of a superiority of feeling; she is not simply the mother of a brood of children, the spirit of a given house, but an instigator of far voyages, difficult endeavor. So beauty is rare, which for the multitude is good; yet it is omnipotent, and that for the multitude is better still."

Seven men as they sit on their club veranda discuss "What Makes Women Attractive" in "The Women's World."

One pays tribute to her face and her figure, another to her style. Which brings up the much debated question, do women dress for men or for the other woman? But the man who declares that she is attractive because of her good disposition is in the majority. Beauty is all right, but what is beauty if a girl has a nasty temper? And what is style if a woman nags? And this man's definition of a good disposition is worth recording: "the outward, visible sign of her inward spiritual character."

Henry Ford holds forth on the "wild young people" and the three perplexing "Ms" of modern life—Money, Morals and Matrimony. The editor of "McCall's" sent Albert Sidney Gregg to Detroit to get Mr. Ford's views on these questions. Mr. Ford has positive views on the home as the true social center and early marriages, believing that "two can work and plan better than one... Buying a home on the installment plan has been the making of many a couple."

The same magazine publishes an article by Gene Stratton-Porter, the creator of "Freckles," about "The Good Old Institution of the Home." Her question is "Are Silken Ladies Who Would Be 'Lilies of the Field' Destroying It?" Her conclusions are somewhat pessimistic about the home of to-day. "Among people of extreme wealth it is very seldom that the good old institution of home would recognize itself in the winter residence at Palm Beach, the summer at Bar Harbor and the New York mansion." As for people of moderate means, at the cost of a mortgage on the home they buy an automobile and rush from place to place, until they get in the habit of regarding it as a place in which to sleep, to eat when they are forced or to be sick. The article is the first of a series that Mrs. Stratton-Porter will write for "McCall's," in which she will tell what a real home can be made to mean to every American family.

The outstanding article in "The Ladies Home Journal" is William

Continued on Following Page.

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